

Sending Multitracks or Stems

Terms: Multitracks refer to the individual audio files/instrument tracks that make up a track. Stems refer specifically to groups, such as “Drums”, “Brass”, “Strings: etc that have been rendered out

For full Mixes please:

Provide Tempo/BPM (if it is dynamic, please include this info)

Provide 1 to 2 reference tracks that you feel best suit your desired sound

Provide a demo render of your own mixdown/mix

Please send your multitracks as 24bit ./ 48000hz wav files.

Send the stems or multitracks with a coherent, consistent, and accurate naming scheme. (If using large amounts of layered orchestral sample libraries please signify what libraries those are within the naming.) EXAMPLE: (song name)_Pacific Strings_Vln 1.

Further info or files, such as midi data, tempo maps (if applicable) or re-renders (should the audio be compromised) may be requested.

For Mastering ONLY please:

Specify if you require single track mastering, or STEM mastering (Stem mastering is when I would use stems instead a singular audio file in the mastering process)

Clearly named Stems

Send as a 24bit ./ 48000hz wav file

For all:

Please specify if this is a public release or for a production library/publishing agency, and if you require the work delivered in Stems or a singular wave file.

Please inform me if there are to be alternate versions or arrangements of the track as this can affect the price.

Format Delivery Upon Delivery

All audio files will be delivered in 24 bit/48000hz lossless wav files unless otherwise specified. Additional formats can be requested.

